

## **NEWS RELEASE**

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# 4CULTURE LAUNCHES THE PUBLIC ARTIST REGISTRY VOLUME VI 83 of the nation's best public artists featured in premier public art resource and online image library

(King County, WA) - 4Culture, King County's cultural services agency, is delighted to announce the launch of the ARTIST REGISTRY VOLUME VI – a comprehensive source of pre-qualified artists prepared to realize both public and private commissions. With over 3,000 images from 91 portfolios by 83 artists, ARTIST REGISTRY VOLUME VI, is one of the only web publications of such magnitude in the industry. Featuring the top public artists in the nation, the Registry selection process was conducted by a panel of peer professionals, seeking work meeting rigorous standards of quality and expertise. The registry may be viewed free of charge, online at: <a href="http://www.4culture.org/publicart/registry/default.aspx">http://www.4culture.org/publicart/registry/default.aspx</a>

The Registry is conceived as a resource for architects, urban planners, developers, designers, engineers and government agencies who are seeking the right collaborator to transform a space into an authentic and fully realized artistic vision. 4Culture Project Manager, Jordan Howland states:

"Artists bring unique skills to the process of building and help us create vibrant, inviting places that resonate with meaning. This resource is available to make their skills and services more accessible for anyone who wants to incorporate that influence in their built environment."

The Registry is a tool for professionals in the field, but is also accessible to members of the general public who are seeking to learn more about public artists and their work. Users can take advantage of a "My Registry" feature to bookmark artist profiles to save for future visits or to share with others.

Find more details and a complete list of included artists on pages 2-3 of this release.

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## ARTIST REGISTRY VOLUME VI OVERVIEW

To reflect the wide range of needs identified by the field, the registry is organized into three categories: PARTS, SITES and PLANS.

#### **PARTS**

Established and emerging artists who can enliven the built environment through aesthetic expression. This resource shows projects where artists were commissioned to create unique functional objects such as handmade doors, railings, light fixtures, pavers, grates or grilles.

## The Parts Artists:

Nancy Blum	R.M. Fischer	Sharon Louden	W. Scott Trimble
Barbara Broughel	Adam Frank	Jason Messsinger	Jean Whitesavage
James Carpenter	David Franklin	Ries Niemi	& Nick Lyle
Dan Corson	Ann Gardner	Erin Shie Palmer	Susan Zoccola
Fernanda	Robert Horner	Peter Reiquam	
D'Agostino	Etsuko Ichikawa	Jim Sanborn	
Peter deLory	David Jacobson	Norie Sato	

## **SITES**

Artists well versed in design, engineering parameters, and construction practices. They have the resources to develop large-scale, wholly integrated artwork specific to the site, from activation of natural resources (such as light, water and existing landscapes) to large-scale sculpture or mosaics.

## The Sites Artists:

Seyed Alavi	Ann Gardner	Cameron McNall	Buster Simpson
Linda Beaumont	Steven Gardner	& Damon Seeley	Michael Singer
Vaughn Bell	Matthew Geller	Paul Marioni	Cappy Thompson
Nancy Blum	Annie Han &	Anna Valentia	Linnaea Tillett
Carrie Bodle	Daniel Mihalyo	Murch	Kristin Tollefson
Beliz Brother	Mags Harries &	Masayuki Nagase	Stokley Towles
Cris Bruch	Lajos Héder	Yuki Nakamura	Catherine Wagner
Andy Cao	Douglas Hollis	Erin Shie Palmer	Daniel Webb
Ed Carpenter	Lorna Jordan	Lucinda Parker	Dick Weiss
Jackie Chang	Ned Kahn	Mary Ann Peters	Linda Wysong
Dan Corson	Sheila Klein	Judith Poxson-	Suikang Zhao
Fernanda	Adam Kuby	Fawkes	Susan Zoccola
D'Agostino &	Carolyn Law	Al Price	Janet Zweig
Valerie Otani	Horatio Law	Peter Richards	
Janet Echelman	Patricia Leighton	Jim Sanborn	
Claudia Fitch	Stacy Levy	Norie Sato	

#### **PLANS**

Pre-qualified art planners who are able to work closely with an individual or team to develop an appropriate framework for art integration. These individuals help articulate themes and context, give shape to burgeoning ideas, connect artwork development to larger urban planning and policy goals, identify and evaluate alternatives for art integration, and engage the right artists to execute the solution.

#### The *Plans* Artists:

Pam BeyetteLaura Haddad & Tom DruganJack MackieElizabeth ConnerMags Harries & Lajos HéderNorie SatoFernanda D'AgostinoLorna JordanBuster SimpsonCheryl dos RemediosStuart Keeler & Michael MachnicEllen Sollod

Stephen Glassman Carolyn Law

For more information about ARTIST REGISTRY VOLUME VI, contact 206 296.4137 or visit <a href="https://www.4culture.org">www.4culture.org</a>.

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4Culture is a unique integration of the arts, heritage, preservation and public art; committed to advancing community through culture. Public exhibitions and performances, public art, preservation of significant sites and interpretation of local history deepen our connections to the places in which we live and work. 4Culture stimulates cultural activity and enhances the assets that distinguish a community as vibrant, unique and authentic.